Čije e Ona Mome

(Macedonia)

This is a wedding dance from the Kočani area of Macedonia. It is danced relatively calmly, even leisurely, and is sometimes led by the bride. It used to be performed in many festivals, both local and at Bitola.

Pronunciation:	CHEE-yeh eh OH-nah MOH-meh	
Music:	7/8 meter, counted 1 2 3	*Makedonski Narodni Pesni i Ora, Stockton Folkdance Camp 2011*, Band 5
Formation:	Mixed line in W-position.	
Steps & Styling:	Čukče: A low hop in which the ball of the foot remains on the floor.	

Meas	7/8 meter	Pattern
		INTRODUCTION. No action.
	I.	PART I (singing)
1		Facing and moving LOD, step R fwd (ct 1); step L fwd (cts 2,3).
2		Step R fwd facing ctr (ct 1); step L to R next to R and bounce twice (cts 2,3).
3		Step L twd ctr (ct 1); step R next to L and bounce twice (cts 2,3).
4-6		Repeat meas 1-3.
7		Repeat meas 2 bkwd.
8-10		Repeat meas 1-3 with opp ftwk and direction.
11		Step L to L (ct 1); step R behind L (cts 2,3).
12		Step L to L (ct 1); Čučke on L, raising R knee up in front (cts 2,3).
13-24		Repeat meas 1-12.
	II.	PART II (instrumental)
1		Facing and moving CCW, step R fwd (ct 1); Čukče on R (ct 2); step L fwd (ct 3).
2		Step R fwd (ct 1);); Čukče on R, raising L knee up in front (ct 2); hold (ct 3).
3		Step L fwd (ct 1); step R fwd, facing ctr (ct 2); step L behind R (ct 3).
4		Step R to R (ct 1); Čukče on R, raising L knee up in front (cts 2,3).
5-6		Repeat meas 1-2 with opp ftwk and direction.
7		Step R fwd (ct 1); step L to L (ct 2); step R behind L (ct 3).
8		Step L next to R (ct 1); Čukče on L, raising R knee up in front (cts 2,3).

Presented by Fusae Senzaki-Carroll